

TEA TIME LETTERING

Suzie Beringer

Ever thought of what you can do with a tea bag other than having an enjoyable cup of tea?

Suzie will walk you through her exploration of making art out of new and used tea bags as well as show you how you can make your own.

Lettering on the tea bags will be the focus as well as design.

DATE: March 9th, 2024

TIME: 9 am ~ 4 pm (PDT) with one hour lunch break

LEVEL: All levels are welcome

Online class - Zoom



* REGISTRATION *

How to REGISTER:

Step1: Email to <u>Valley Calligraphy Guild</u> ←Click here or

<valleycalligraphyguild@gmail.com>

and send us Your full name & Phone number.

Step2: Pay the fee

Fee: \$ 55 for members

\$ 75 for no-members – includes VCG membership until Sept. 2024

How to pay:

Option 1: Check

Valley Calligraphy Guild 638 Sunnyside Dr. Eugene, OR 97404

Option 2: PayPal

use your credit card at PayPal - you don't need PayPal account http://www.paypal.com/paypalme/ValleyCG

- ***** When your payment is received, your registration is completed
- ***** This workshop will be recorded and Uploaded to YouTube.
- * This video can only be viewed by workshop participants



Tea Time Lettering Supply List

Please note that there are several items below that are italicized and bold which need to be taken care of before class. Thank you!

TEA BAGS: whether they are new or used I prefer to use flow thru tea bags. I would recommend having NEW/UNUSED tea bags for the class. Please avoid any 'plastic mesh' bags. Often I look at 'big box stores' and find the cheapest bags possible. Winco has green tea bags that are reasonably priced. Please be sure they are flow thru!



- Pencil & Paper for note taking
- Ziplock Sandwich Bag or a Clear Page Protector. Sandwich Bag: precut white cardstock that fits snugly in the bag. Page Protector: one sheet of white cardstock inserted into the sleeve. These will be our working palette...I will be using a 8.5x11" sheet protector.
- Narrow strip of flat, stiff clear plastic. These will be inserted inside of our tea bags. The width should be ~1.5" wide (slightly narrower than the bag you will be using) and longer than the height of the tea bag. Some things I use for this: stiff plastic packaging, heavy mylar or Duralar, Transparency film....basically anything that can be reused and is waterproof:)
- One sheet of white and black cardstock
- Few paper towels
- Black Micron (waterproof) marker .005 or .01
- Watercolors (pan or tube)
- Round watercolor brush, sizes: 2 and either a 6 or 8
- Mixing brush
- Water pot & wipe rag or paper towels
- Ruler
- Scissors
- Colored dye based ink not black Ecoline is a good brand to use...
- Dr Ph Martins Pen-White or Bleedproof
- Black ink, either sumi or carbon ink
- Pointed pen w/straight holder and/or tiny broad-edge
- Pearl-EX gold (+ gum arabic) or Colirco or Finetec Gold
- PVA Glue or glue stick
- Long bamboo skewer or something similar
- Low tack (reposition) tape (you will only need a small piece about 4" long

OPTIONAL:

Please note these items are not required and if you do not have them you may want to see how I use them before purchasing. If you are using NEW tea bags you do not need to have an iron.

- Gum Sandarac (in a bag) highly recommended
- Krylon 18K Leafing Pen
- Small scraps of decorative paper (I look for papers that have interesting smaller patterns in them. I often cut them out and use them in my design. Please note tea bag samples that are in the advertising or you can check them on my website: penstrokedesign.com





Suzie Beringer is a lettering artist who makes her home in the Pacific Northwest. With a degree in commercial art with a life-time passion for calligraphy, she is constantly exploring new possibilities and pushing herself creatively.

Her work has been published in LetterArts Review as well as other publications.

As a teacher, she loves to share her passion for mark making and design with others.
As an artist, Suzie loves the challenge and discovery that lettering on different surfaces brings.

It has been said, that if something around her doesn't move quickly enough, it may end up with letters on it! You can see more of her work on Instagram: *penstrokedesignstudio*.

Instagram: https://www.instagram.com/penstrokedesignstudio/

Website: https://penstrokedesign.com/